



Mayfe Ortega Haboud

Director / Producer

Game: Can you place the section titles back where they belong?

↪ [Linkedin](#), [Instagram](#)

Contact info

Strong Communication Skills

Creativity

Interpersonal

Communication Skills

Highly organized and efficient

Leadership and Teamwork

Skills

> Flacso, 2018 - 2021

MA Visual Anthropology

> USFQ, 2003

BA Film and video

> Lycee La Condamine 1998

Employment History

Spanish; Castilian

English

French

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To make visible what seems invisible through playful and experiential processes is what drives my work. I enjoy bringing people together and having us all reflect upon respect, equity, and the appreciation of diversity. Storytelling is a vehicle for social change; curiosity, art, and play are elements for positive action. I have written and directed several fiction and documentary children and young adult TV series. I have also created onsite projects with different communities to share people's ancestral knowledge and use perspective to boost their self-esteem.

Languages

Juegate la calle 2022 - 2023 is a youth series on road safety and the uses of public space. It was filmed in Santo Domingo de los Tsáchilas. It is being broadcasted on Zaracay TV and can be seen on Social Media.

Oficios y Andares, 2020-2022. Is an interactive documentary on the arts and crafts of elderly people in the heart of Quito's historic district. Public funding. Now showing at Museo de la Ciudad.

TV series > **El equipo invencible** 2017 - 2020 **Atrapasueños** 2014 - 2015, **El Diván** 2015 - 2016. Animated and or documentary series for children and young adults.

El secreto de la Luz 2014. A look at 20th century Ecuador narrated through the work of Swedish photographer Rolf Blomberg.

Festival Cine Sordo (2012), It was the first of its kind in Latin America. It brought together the deaf and the hearing communities. It was held in Quito, Guayaquil and Cuenca and included film screenings, workshops, q&a screenings, school screenings and two days of lectures and conferences at PUCE, Pontificia Universidad Católica de Quito.

Así Dicen Mis Abuelos 2008 - 2011. A cross-generational cross-cultural multilingual language series of workshops and gatherings with communities to share ancestral knowledge, and use perspective to boost self esteem. The final outcome was a series of printed and animated multilingual short stories.

Profile

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